**Galwadau Agored i bawb** | **Ffurflen Cyflwyno Gwaith.**

Unrhyw oedran a gallu.

Arddangosfa Gelf / Greadigol.

Rydym yn eich gwahodd i gyflwyno gwaith mewn unrhyw gyfrwng (paentio, cerddi, printiau, celf fideo, cerddoriaeth, cartŵn, cyfrwng cymysg, darlunio, dawns ac ati)\*. Mynnwch olwg ar y Briff am ragor o wybodaeth,

Mae \* yn dynodi cwestiwn gofynnol

1. Enw llawn:\*

2. E-bost? \*

3. Manylion cyfryngau cymdeithasol?

4. Cyfeiriad: \*

5. Rhif ffôn neu ffôn symudol: \*

6. Wedi darllen y Telerau ac yn eu deall?\*

Dewiswch un ateb

Ydw, rwy’n deall.

Nac Ydw

**Gwybodaeth am y gwaith creadigol rydych chi’n ei gyflwyno**

7. Teitl y gwaith? \*

8. Disgrifiwch y deunyddiau, y cyfrwng neu'r broses rydych chi wedi’u defnyddio:\*

9. Sut mae eich gwaith yn cyflawni'r Briff a beth oedd eich prif ysbrydoliaeth?\*

10. Cadarnhewch eich bod wedi anfon llun o'ch gwaith celf i [parcarts@hotmail.com](mailto:parcarts@hotmail.com)

11. Beth yw dimensiynau, maint neu hyd eich gwaith celf?\*

12.Oes angen mynediad at drydan neu ddŵr ar eich gwaith celf?\*

**Cwestiynau am Arddangos**

13. Disgrifiad o’r waith celf a bywgraffiad. Bydd hwn yn cael ei argraffu wrth ymyl eich gwaith celf.

(Uchafswm o 200 gair) Gweler y ddelwedd isod.

Paragraff byr cyntaf yn esbonio ychydig am y gwaith celf i'r gynulleidfa. Gallech chi rannu’r ysbrydoliaeth sydd y tu ôl i’r darn neu’r broses greu.

Yn yr ail baragraff gallwch gynnwys disgrifiad byr amdanoch eich hun e.e. cefndir, prif arddull artistig, a sut gall pobl eich dilyn neu gysylltu â chi i weld mwy o'ch gwaith celf ac ati\*

(LLUN)

14. Dylid danfon eich gwaith celf yn barod i'w arddangos Sut byddai'n well gennych i'ch gwaith gael ei arddangos? \*

Dewiswch un ateb yn unig.

Hongian ar wal

Ar blinth y byddaf yn ei ddarparu.

Ar blinth na fyddaf yn gallu ei ddarparu.

Ar fonitor neu sgrin deledu.

Ar silff

Hongian o'r nenfwd

Arall

15. A oes unrhyw fanylion logisteg ar gyfer cyflwyno neu arddangos y gwaith y mae angen inni fod yn ymwybodol ohonynt?

Diolch am gyflwyno’r ffurflen.

**Beth i'w ddisgwyl nesaf.**

Bydd Tîm Parc Arts yn cysylltu â chi (drwy ffôn neu e-bost) i ddweud os ydych chi'n llwyddiannus neu beidio, ac a oes lle yn yr arddangosfa. Byddant hefyd yn trefnu amser gollwng ar gyfer eich gwaith celf ac yn trafod manylion pellach.

Os oes unrhyw ymholiadau neu anawsterau'n codi wrth lenwi'r ffurflen, cysylltwch ag Abs Orr a Lois Adams drwy e-bostio [Parcarts@hotmail.com](mailto:Parcarts@hotmail.com)

**Submitting work form in English.**

Open Call Submissions for all.

Any age and ability.

Art / Creative Exhibition.

We invite you to submit work in any medium (painting, poems, photography, printmaking, video art, music, sculpting, mixed media, illustration, dance etc.) Please refer to the brief.

\* Indicates required question

1. Full Name\*:

2. Email\*?

3. Social Media Information?

4. Address\*:

5. Mobile phone or phone number\*:

6. Have you read and agree with the Terms and Conditions?\*

Mark only one oval.

Yes, I understand.

No

Details about your submitted artwork:

7. Title of your work? \*

8. Describe the materials, medium or process that you are using: \*

9. How does your work fulfill the brief and what was your main inspiration?\*

10. Please confirm that you and send a photo of your artwork to [parcarts@hotmail.com](mailto:parcarts@hotmail.com)

11. What are the dimensions, size or duration of your artwork?\*

12. Does your artwork need access to electricity or water?\*

**Display Questions**

13. Description of artwork and bio. This will be printed next to your artwork. (Maximum 200 words) See image below.

First short paragraph explaining a little about the artwork to the audience. You could share the inspiration behind the piece or the process of making it.

In the second paragraph you can include a short description about yourself e.g. background, main artistic style, and how people can follow you or connect to see more of your art. etc

(PICTURE)

14. Your artwork should be delivered ready for display. How would you prefer your work to be displayed?

Mark only one oval.

Hanged on wall

On a plinth that I will provide.

On a plinth that I will not be able to provide.

On a monitor or a TV screen.

On a shelf

Hanging from the ceiling

Other

15. Are there any logistics for submission or delivering the work that we need to be aware of?

Thank you for submitting.

**What to expect next.**

The Parc arts Team will be in contact with you (via phone or email) to say whether you are successful or not, and if there is space in the exhibition. Also will organise a drop off time for your artwork and talk through details.

If there are any queries or difficulties arising in completing the form please contact Abs Orr & Lois Adams at [Parcarts@hotmail.com](mailto:parcarts@hotmail.com)